

# To the Victors, to Victory

Words by  
Mark Mordukhovich

Music by  
Yekaterina Merkulyeva

In March-time

Musical score for the first system, measures 1-5. The vocal line is in 4/4 time with a key signature of one sharp (F#). The piano accompaniment includes dynamic markings *p* and *sf*. A dashed line indicates the continuation of the piano part below the system.

6 *mf*

Musical score for the second system, measures 6-10. The vocal line includes the lyrics "We" at the end of measure 10. The piano part includes dynamic markings *p* and *mf*. A dashed line indicates the continuation of the piano part below the system.

11 *f*

Musical score for the third system, measures 11-15. The vocal line includes the lyrics "marched con fi-dent-ly to dead-ly bat-tles, im-mor-tal to the foes did we ap". The piano part includes dynamic markings *f* and a triplet of eighth notes in measure 14. A dashed line indicates the continuation of the piano part below the system.

16

pear we heard the cry of the earth in o - ur so - uls, we .

20

self-less-ly o - ur hearts did fol-low. So ma - ny brave lads

24

are at this ta-ble can it be they call us now grand dad-dy? Pour your glass as full

29

as you are a - ble, and the first toast, of course to Vic to - ry

34 Chorus

To the Vic-tors to Vic-to-ry! to the Vic-tors, to Vic-to-ry!

Count-less o - ur glo-ri-ous me-dal it's true. To the Vic - tors to Vic - to-ry!

To the Vic - tors, to Vic - to-ry! And let this song be a sa\_lute\_ to

you! It was the fate of sol-diers

54

to be burned, by the fire of bur-ning days of ru - ins, and

59

e - very day at us the war aimed fired on us from a thou-sand field guns.

64

*mp*  
I drink to you my long lost, fal-len friend, that to-ge - ther

68

we were vic - to - ri - ous, though this ce - le - brai - tion you could not at - tend

72

Chorus

the whole pla-net do you hear!? Sing with us! To the

77

Vic-tors to Vic-to-ry! to the Vic-tors, to Vic-to-ry! Count-less o - ur

83

glo-rio-us me-dal it's true. To the Vic-tors to Vic-to-ry! To the Vic-tors, to

89

Vic-to-ry! And let this song be a sa-lute to you!

mf

Coda

93

Musical score for Coda, measures 93-97. The score is written for piano in G major (one sharp) and 3/4 time. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains the following notes and chords:

- Measure 93: *f* (piano), a triplet of eighth notes: G4, A4, B4.
- Measure 94: G4, A4, B4 (quarter notes).
- Measure 95: G4, A4, B4 (quarter notes).
- Measure 96: G4, A4, B4 (quarter notes).
- Measure 97: G4, A4, B4 (quarter notes), followed by a double bar line.

The piece concludes with a double bar line at the end of measure 97.

Words by Mark Mordukhovich

To the Victors to Victory!

We marched confidently to deadly battles,  
Immortal to the foes did we appear,  
We heard the cry of the earth in our souls,  
We selflessly our hearts did follow.  
So many brave lads are at this table  
Can it be they call us now grand daddy!?  
Pour your glass as full as you are able,  
And the first toast, of course "To Victory!"

Chorus

To the Victors to, Victory!  
To the Victors, to Victory!  
Countless our glorious medals it's true;  
To the Victors, to Victory!  
To the Victors, to Victory!  
And let this song be a salute to you!

It was the fate of soldiers to be burned,  
By the fire of burning days of ruins,  
And every day at us the war aimed  
Fired on us from a thousand field guns.  
I drink to you my long lost, fallen friend,  
That together we were victorious,  
Though this celebration you could not attend,  
The whole planet do you hear! Sings with us!

Chorus

To the Victors to, Victory!  
To the Victors, to Victory!  
Countless our glorious medals it's true;  
To the Victors, to Victory!  
To the Victors, to Victory!  
And let this song be a salute to you!