

YeKaterina Merkulyeva

Lyric Song

For Chorus

Russian folk words

## Lyric Song

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"Как сын на матери снопы возил" folk words

Как бы в стары годы прежние  
В те времена первоначальные  
Да как сын на матери снопы возил  
Молода жена в припряжи была  
Его матушка обленчива  
Молодая жена здравчива  
Молоду жену поддерживал  
Он матушку свою подстегивал  
Своим кнутиком воровиным  
Изорвался кнутик он березиный.

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Екатерина  
Меркульева

Yekaterina  
Mercuryeva

# 6. Как сын на матери снопы возил

Andante

Solo *p*

как сын встал - ры го-ды преж-ни-е

во те вре-ме-на пер-во-на-чалъ - ны-е

mp  
как бы сын мой ма-те-ри  
p  
да как сын на ма-те-ри



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да сно-пы во-зил сын сно-пы во-зил мой  
сно-пы во-зил сын сно-пы во-зил да



Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The time signature is 4/4. The key signature has one sharp (F#). The lyrics are written below the vocal staves. The first measure of the vocal line is marked *And*. The second measure is marked *Te-ри*. The third measure is marked *Во = зил* with a *p* dynamic marking. The fourth measure is marked *го*. The piano accompaniment consists of simple chords and single notes.

And- Те-ри Во = зил  
CHO-ны Во-зил  
го

Four empty musical staves, corresponding to the vocal and piano parts of the first system.

Handwritten musical score for the second system. It consists of four staves: one vocal staff and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The time signature is 6/4. The key signature has one sharp (F#). The lyrics are written below the vocal staff. The first measure is marked *p Solo*. The second measure is marked *мо-но-го же-на*. The third measure is marked *В при-прз-жи ба-на*. The piano accompaniment consists of simple chords and single notes.

*p* Solo мо-но-го же-на В при-прз-жи ба-на

Four empty musical staves, corresponding to the vocal and piano parts of the second system.

Handwritten musical score for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The first two staves below the vocal line are empty, and the bottom staff is a bass clef staff, also empty.

е-го ма-туш-ка      об-ле-хи-ва-

Handwritten musical score for the second system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The first two staves below the vocal line are empty, and the bottom staff is a bass clef staff, also empty.

*unis*  
*mf*

мо-      ло-гу      же-ну под-де-жи-вал  
*mf*

мо-ло-да-      з же-на      за-ра-в-чи-

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Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written in Cyrillic script below the notes.

Lyrics: *ме = ну мо - ло - гу ва мо - ло - гу ме - ну ро - дер - жи -*

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written in Cyrillic script below the notes.

Lyrics: *ва м -*

The first system of music consists of four staves. The top staff is in treble clef and contains a melodic line with a slur over the first four notes, a measure rest, and a final phrase with a slur. The second staff is in treble clef and contains a chordal accompaniment with a slur over the first four notes and a final chord. The third staff is in treble clef and contains a melodic line with a slur over the first four notes and a final note. The fourth staff is in bass clef and contains a bass line with a measure rest and a final note. A vertical bar line is present after the second measure.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems.

The second system of music consists of four staves. The top staff is in treble clef and contains a melodic line with a slur over the first four notes and a final phrase with a slur. The second staff is in treble clef and contains a chordal accompaniment with a slur over the first two notes and a final chord. The third staff is in treble clef and contains a melodic line with a slur over the first two notes and a final note. The fourth staff is in bass clef and contains a bass line with a measure rest and a final note. A vertical bar line is present after the second measure.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.



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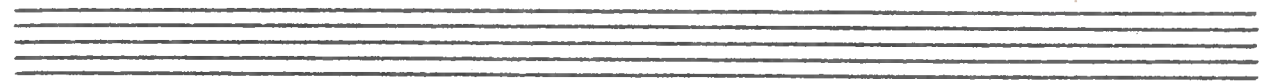
*p*

*P*

*solo*

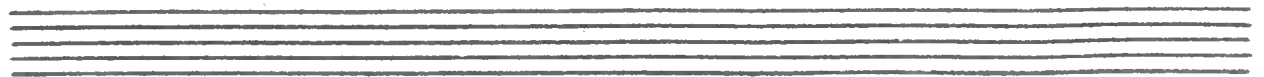
*mf*

он ма-туш-ку сво-ю



по-те-ри-вал

во-им кну-ти-ком-



Музыкальный фрагмент в 5/4 такте. Включает четыре нотных стана: два верхних (сопрано и альт), один средний (тенор) и один нижний (бас). В первом такте (до черты) тенор поёт «во-ро-ви-ныи». Во втором такте (после черты) сопрано поёт «да и-зор-вал-», альт поёт «да», тенор поёт «да», а бас поёт «и-зор-вал- сь». Динамики: *p* и *f*.

Музыкальный фрагмент в 3/4 такте. Включает четыре нотных стана: два верхних (сопрано и альт), один средний (тенор) и один нижний (бас). В первом такте (до черты) сопрано поёт «сь», альт поёт «кчу-тик». Во втором такте (после черты) сопрано поёт «он бе-ре-зи-ный», альт поёт «А», тенор поёт «он бе-ре-зи-ный да», а бас поёт «кчу-тик он бе-ре-зи-ный да». Динамики: *p* и *f*.

га - - - - и - зор - ван - - - - сь

и - зор - ван - сь кну - тик и - зор - ван - - - - сь

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А - - - -

The first system of music consists of four staves. The top staff is a grand staff with a treble clef and a 5/4 time signature. The second and third staves are also in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the second staff with a slur and a sharp sign, and a bass line in the bottom staff with a sharp sign. The system concludes with a double bar line and a 4/4 time signature.

A set of four empty musical staves, likely representing a continuation of the piece or a separate section.

The second system of music consists of four staves. The top staff is in treble clef with a 4/4 time signature. The second and third staves are also in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the top staff with a slur and a sharp sign, and a bass line in the bottom staff with a slur and a sharp sign. The system concludes with a double bar line and a 4/4 time signature. The dynamic marking *pp* is present in the top staff.

A set of four empty musical staves, likely representing a continuation of the piece or a separate section.